



*Celebrate man's
"infinite variety" in
this exciting new
course.*

"What a piece of work is a man", muses Hamlet. The Prince of Denmark struggles to know how he should behave in his various masculine roles – as a son, a lover, a friend, and as a Prince. Is Hamlet a masculine role model, or is he a failure as a man?

This course discusses a wonderful variety of men in literature – romantic heroes, dastardly villains, schoolboys, men of action, serving men and their masters, cads and fools. There will be sexy men, muddled men, men who are treacherous, confused, cool under fire, or the 'strong and silent' types. And the literary works in which they appear will provide you with comedy and tragedy, adventure and violence, piety and devotion. You will read some familiar works and hopefully also encounter some that are new to you.

Hamlet concludes "Man delights not me"! Hopefully, after attending this series of lectures, you will not agree.

Celebrate "men, glorious men" in this exciting new course.

Susannah Fullerton, OAM, FRSN, is one of Sydney's best-known presenters. She has lectured regularly at the Art Gallery of NSW and the State Library of NSW, is a registered ADFAS lecturer and often gives talks at conferences and for libraries and literary societies.



She is the President of the Jane Austen Society of Australia and Patron of the Rudyard Kipling Society of Australia. She writes a popular monthly blog, 'Notes from a Book Addict' and is the author of several books, including *Jane Austen and Crime*, *Brief Encounters: Literary Travellers in Australia*, *A Dance with Jane Austen* and *Happily Ever After: Celebrating Jane Austen's Pride and Prejudice*.

DETAILS:

Fridays: 10.30 – 12.30 and repeated on **Saturdays: 10.30 – 12.30**

Venue: The Theatre, Australian National Maritime Museum, 2 Murray Street, Darling Harbour, Sydney.

More: <https://susannahfullerton.com.au/men-glorious-men/>

Phone: (02) 9380 5894

Transport: Ferry, light rail and bus stops to the museum, or a 10 minute walk across Pyrmont Bridge from the CBD.

Parking: \$15 at Harbourside Secure Parking or The Star. Simply validate your ticket at the reception desk.

Ticket price includes lecture and morning tea, but not entry to the museum.

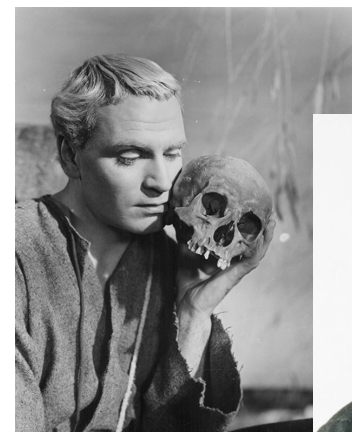
A full subscription includes all lectures on your selected day.

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MEN, GLORIOUS MEN

From Hamlet to James Bond



A 6-part literary lecture series presented by

Susannah Fullerton

at

The Australian National Maritime Museum

Oct—Dec 2019

LECTURES

1. Hamlet, man of inaction, and the men of the Danish court

Friday 4 & Saturday 5 October 2019

It has been estimated that every minute of each day, Shakespeare's *Hamlet* is being performed somewhere in the world. It is one of the most quoted works of literature ever, and its influence has been phenomenal. But what sort of man is the Danish Prince? Intellectual and self-doubting, complex and moody, resentful of his mother and cruel to his girlfriend, Hamlet is the man every actor wants to play on stage and they all give us different Hamlets. This lecture will discuss the personality of Hamlet and contrast him with his uncle, friend, father and possible father-in-law. Is he the most famous man in literature with a commitment-problem? Why is he so important, how does a modern audience 'read' him, and what has his influence been?

2. Mr Darcy, ultimate sex symbol, and the *Pride and Prejudice* men

Friday 11 & Saturday 12 October 2019

The moment in the 1995 BBC *Pride and Prejudice* when Darcy emerges from a lake in a wet white shirt has been voted the favourite TV moment of all time! And it is not even in the novel! However, the vote served to confirm the incredible sexiness of Jane Austen's Mr Darcy. What makes him so powerfully attractive? Is it because he rarely says a word? Is it his height, his estate, or something in his behaviour? And how does Jane Austen use the other men in the novel for comparison – the utterly foolish Mr Collins, sarcastic Mr Bennet, wicked Mr Wickham, and affable Mr Bingley? Join in an exploration of masculinity in *Pride and Prejudice* and delight in one of the sexiest men ever to grace the pages of a book.

3. The Boys of *The Coral Island* and *Lord of the Flies*

Friday 25 & Saturday 26 October 2019

If boys get shipwrecked on an island in the middle of nowhere and have to do their best to survive, how would they behave? Scottish novelist R.M. Ballantyne believed they would turn to God for help and pray regularly, that they would cooperate to ensure group survival. His 1858 tale of Ralph, Jack and Peterkin was immensely popular and has never been out of print. Modern novelist William Golding read *The Coral Island* and disagreed with the idea that stranded boys would all get along so harmoniously. In 1954 his *Lord of the Flies* was published, depicting Ralph, Jack and Piggy (amongst others) rapidly growing violent, selfish and bestial, losing any sense of co-operation or social order. Which is the right view of masculinity and the wielding of male power? This talk discusses two authors and their contrasting views of what young men are capable of.

4. The carefree, sporty bachelors of *Three Men in a Boat*

Friday 22 & Saturday 23 November 2019

When three young men and Montmorency the dog decide to take a boating holiday on the Thames, the result is one of the funniest novels ever written. Jerome K. Jerome's classic is hilarious and whether you are reading the scene of getting lost at Hampton Court maze, or the attempts to open a tin of pineapple, or the looking up of one's symptoms in a medical dictionary, it is impossible not to laugh. But J, Harris and George are often very foolish and never especially admirable. Thousands wanted to emulate their adventure and even today men set off to replicate the famous boating trip. This talk discusses these sporting young men, the fabulous contrast between their aims and their achievements, and looks at how sport is often a way of defining masculinity.

5. The valet and his master, Jeeves and Wooster

Friday 29 & Saturday 30 November 2019

Idle and wealthy young Londoner Bertie Wooster is a complete drip, but a wonderfully comic one. His valet Jeeves is a genius, who can always rescue Bertie from scrapes, provide the right attire, whip up a cure for hangovers, and who is so skilled that his name has since become the generic term for an excellent servant. Jeeves and Wooster first appeared in print in 1915 and for over 60 years novels about them continued to appear and delight the public. Find out about the controversial man behind the books, think about the idle rich of London society, ponder what you would expect in a valet, and discover what it is that gives both men their charm and literary immortality.

6. The name is Bond, James Bond ... and the man is one of action

Friday 6 & Saturday 7 December 2019

Secret Service agent 007 was created in 1953 and featured in 12 novels, various short stories and many films (the longest continuously running film series of all time, with more to come). He's a chronic womaniser, is often violent, drinks heavily and frequently disobeys instructions, but he has become a British cultural icon. Misogynistic, sexist, hedonistic and amoral, Bond still remains adored in our very politically correct society of today. Why? Is his appeal based on his skill with a gun, his devil-may-care attitude, his background of exotic locations, or his ruthlessness? How much are we influenced by the handsome actors who have portrayed him? Does he appeal to men more than to women? Why does the world love James Bond?



BOOKING DETAILS

Book online- <https://susannahfullerton.com.au/men-glorious-men/>

or complete and return this form to

26 Macdonald St, Paddington, NSW 2021

Name: _____

Email: _____

Phone: _____

SELECT YOUR LECTURES:

All 6 Friday lectures - \$200 All 6 Saturday lectures - \$200

Choose individual lectures @ \$40 each

Friday 4 Oct

Saturday 5 Oct

Friday 11 Oct

Saturday 12 Oct

Friday 25 Oct

Saturday 26 Oct

Friday 22 Nov

Saturday 23 Nov

Friday 29 Nov

Saturday 30 Nov

Friday 6 Dec

Saturday 7 Dec

PAYMENT:

Cheque: made out to SC Fullerton

EFT: IG and SC Fullerton, BSB: 082057, Acct: 48471 8958, reference: your name

PayPal: <https://www.paypal.me/SusannahFullerton>

Credit Card: <https://susannahfullerton.com.au/men-glorious-men/>

TICKETS:

Tickets will be sent by email unless you supply a stamped, self-addressed envelope. Please allow a few days for processing.

<https://susannahfullerton.com.au/>
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